

Jacquelyn Tepper

(they/them)

jacquelynmtepper@gmail.com

UK: 07908569128

US: 310-946-8599

@jacquelyntepper

EXPERIENCE - BACKUP DANCING, COMMERCIAL DANCE

LYNKs, backup dancing and light backing vocals for artist (2023 - present)

- Headline UK + EU Abomination Tour 2024
- Festival season 2024 (Netherlands, Spain, France, England, Switzerland, Luxembourg, Iceland)
- Festival season 2023 (Wales, England, Scotland, France, Netherlands, Spain, Italy, Germany)

WTRGRL, backing dancing for UK gigs in London and Manchester (2023)

EXPERIENCE - STAGE, CONTEMPORARY DANCE

2023 - SHEDDING SKINS, evening length duet with choreographer Hannah Grace

2023 - Meet Me At the Pulse of Dawn, performance art movement installation for Ugly Duck

2022 - To Hold My Love, ensemble and solo performance choreographed by Elettra Giunta

2022 - This is Not My Skin, duet by Hannah Nichols

2022 - I'm Home X, live performance installation by Eleanor Grace Hann

2021 - EDGE Dance Company, performances at The Place Theatre and Riley Theatre

EXPERIENCE - MUSIC VIDEOS

Unreleased - Paris Paloma "The Warmth" assistant choreographer

Unreleased - Johnny Gurnett "Tennis" dance captain and dancer

Unreleased - Aga Ujma "345" choreographer

Unreleased - Aga Ujma "House of Silver" choreographer

2023 - Lynks "New Boyfriend" choreographer and dancer

2023 - Lynks "CPR" dancer

2023 - Chase Tha Worst "No Friendz" assistant casting and assistant choreography

2023 - Mandy, Indiana "Drag, Crashed" choreographer, dancer, and casting

2023 - Night Tapes "Human" dancer, directed by Taz Tron Delix

2023 - Kay Young "Tempt Me Not" dancer

2022 - Aofie Nessa Frances "This Still Life" dancer and movement

EXPERIENCE - DANCE FILM

Unreleased - Silent Battle, duet directed by Sheena Brobbey

Unreleased - House of Hackney, solo dancer in promotional commercial film directed by Ben Cole

2023 - To Hold My Love, directed by Adam Othman and Elettra Giunta

2023 - WOMAN, directed by Eleanor Grace Hann

2022 - I'm Home X, directed by Eleanor Grace Hann

2021 - PHANTOM, choreographed by Holly Blakey for Fact Magazine

2021 - TWO TRACKS AND A MIX, choreographed by Malik Nashad-Sharpe aka marikiscrycrycry

2021 - A Million Eyes, choreographed by Lea Tirabasso

2021 - Fruits that Bloom in Winter, choreographed by Hannah Nichols